

Jeremiah McVay

Experience

Exporting Raymond (Feature Documentary, dir. Phil Rosenthal)

Production Coordinator (2008)

Assisted UPM/Producer with pre-production for a documentary detailing the production of a pilot for a Russian version of "Everybody Loves Raymond" to be produced in Moscow by the show's creator, Phil Rosenthal.

Picture Farm Productions

Editor, Post-Production Coordinator, Production Coordinator (2007-2008)

Edited web commercial for Bloomingdales, sales video/documentary for high end Las Vegas resort venture; Coordinated post-production for video shoots during 2008 Fashion Week New York for clients such as Gap, Gucci, Tommy Hilfiger; Coordinated casting and production of print advertisements for IBM, USPS, and Motorola.

StereoactiveNYC.com

Editor, Producer, Camera Op, Live Music Booker/Talent Coordinator (2003-2008)

Organize two and three camera shoots of NYC indie rock bands playing live around the city and edited for online viewing. Book indie rock shows in NYC and Brooklyn at venues such as Southpaw, Studio B, Union Hall, The Delancey, Pianos, Asterisk Artspace, as well as alternative/DIY venues; consult bands/venues.

Strand Communications

Junior Editor (2007)

Edited and assisted senior editors on daily promos for television shows such as *The Montel Williams Show* and edited special projects featuring Montel Williams, Deborah Norville, etc.

Endless Closet - "Introduction" Industrial Video

Editor (2007)

Industrial video produced for a new small business for entry in a Microsoft-sponsored contest for start-up funds.

Freelance

Assistant Coordinator/Production Assistant (2006-2007)

Work closely with producers, productions managers, and coordinators on various television commercial, promo, industrial, internet, and music video productions for clients such as HBO, Band Aid, TD Ameritrade, Colgate, Luvs, Gucci, The Travel Channel, ING, Robitussin. Experienced in the office, on set or location.

Freelance

Web Designer, Webmaster (2003-2007)

Designed and coded websites for various clients, such as NYC's The Paris Theatre, documentary film *A Sidewalk Astronomer*, film distribution company Jacobs Entertainment, music website StereoactiveNYC, and musician Chris Batten. Featured content included mp3s, photos, quicktime movies, blogs, etc.

Franz Ferdinand - "Outsiders" Music Video (dir. Steve Huber)

Editor (2006)

Music video produced on spec for a contest sponsored by the Apple Store in London, where it was chosen as a finalist.

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Pearl Jam: Untitled DVD Project (dir. Danny Clinch)

Assistant Editor (2006)

Logged, digitized, and organized live performance footage of Pearl Jam's 2006 European tour for upcoming DVD release.

Foo Fighters: Skin And Bones (dir. Danny Clinch)

Assistant Editor (2006)

Logged, digitized, and organized live performance, backstage, and special feature footage of the Foo Fighters' 2006 acoustic tour for DVD release.

Compulsive Pictures, Inc.

Production Office Manager, Editor, Web/Graphic Designer (2002-2006)

Assisted executive producers with day-to-day operation of TV commercial production office; assisted directors with pitch presentations; assisted/supported production staff with pre-production and production wrap-up; designed and maintained company websites, including production-specific mini-sites; edited and designed DVD reels; edited directors' cuts, spec spots, and test shoots. Clients included Dawn, Hasbro, Advil, Robitussin, Alavert, Swiffer, Mattel, Kraft.

Look Both Ways (dir. Jack Turney)

Editor (2005)

Short film produced during the 48 Hour Film Project in Cincinnati, OH. Films shot during this project are written, shot, and edited within a single 48-hour period under very specific guidelines.

Ocean City (dir. Avi Glijansky)

Editor (2004)

Short film about an unhappy young man who meets the girl of his dreams one night while visiting the boardwalk, sticks around to find her again, and ends up staying longer than he expected. Played at various film festivals, and received numerous post-production grants based on initial rough cuts.

Smile (dir. Steve Huber)

Editor (2003)

Short film about a photographer with a dark secret. Played at various film festivals, and received numerous post-production grants based on initial rough cuts.

Murray Hill Studios

Camera Operator (2002)

Operated camera and assisted in technical and stage preparation for satellite media tours.

Peter Barton

Assistant Editor (2001)

Logged and organized tapes for independently produced video project; ran errands.

Nobody Creative / Bleeding Media, Inc.

Intern (2001)

Edited concert video footage for DVD project proposal, which was approved for production based on initial cuts.

KATC-TV3, ABC Affiliate – Lafayette, LA

Camera Operator (2000)

Operated multiple cameras and maintained studio for 5 o'clock, 6 o'clock, and 10 o'clock news.

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NYU Cinema Studies

Staff (1998-2002)

Inspected, repaired, and projected film prints; catalogued, maintained, and assisted students, faculty, and staff with tape, book, and periodical collections.

Education

New York University, Tisch School Of The Arts

BFA in Film/TV (2002)

Studied craft of directing, producing, and editing. GPA: 3.7 within major / 3.5 cumulative

Computer Skills

Post-Production + Design:

Avid Media Composer, Avid Xpress, Final Cut Pro, After Effects, Photoshop, Image Ready, Media Cleaner

Internet:

HTML, PHP, CSS, Javascript, Wordpress, Movable Type, Blogger, Dreamweaver

Office:

Word, Excel, Powerpoint, Now Up-To-Date & Contact

*Samples of post-production and design work are available at www.jlmcvay.com
Additional information available upon request. Thank you!*